

Spanish 5 Honors (WI) (UNK 205)

World Languages/Span. Level 5
Semesters 1 & 2 Required

Mr. Gamero

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Prerequisite: Spanish 4 Honors

Text: *Enfoques* 4th Ed. by Blanco
Supersite - Online Activities

Course Objectives: Spanish level 5 contains a complete review of the many grammar lessons learned in earlier Spanish courses and continues with the progression into advanced concepts and vocabulary. This course will cover every conjugation form of verbs in the past, present and future and will challenge you, the honors student, with projects that focus on Latin American culture. As a student of this course, expect advanced material and reading to be conducted primarily in Spanish. If you cannot speak or understand basic Spanish, do not take this course! Fluency is key in this course and you will be expected to speak in Spanish, too.

Course Goals/Standards: (According to the Nebraska K-12 Foreign Language Frameworks)

The ultimate goal of this class is mastery of advanced Spanish vocabulary as well as verb conjugation used within the correct context. In order to achieve those goals, the following standards will be completed by the end of the school year...

Goal One: Communicate in Languages Other than English

Standard 1.1 Students engage in conversations, provide and obtain information, express feelings and emotions, and exchange opinions.

Standard 1.2 Students understand and interpret written and spoken language on a variety of topics.

Standard 1.3 Students convey information, concepts, and ideas to listeners and readers for a variety of purposes.

Goal Two: Gain Knowledge and Understanding of Other Cultures

Standard 2.1 Students demonstrate an understanding of the relationship between the perspectives and practices of cultures studied and use this knowledge to interact effectively in cultural contexts.

Standard 2.2 Students demonstrate an understanding of the relationship between the perspectives and products/contributions of the cultures studied.

Goal Three: Connect with Other Disciplines and Acquire Information

Standard 3.1 Students reinforce and further knowledge of other disciplines through foreign languages.

Standard 3.2 Students acquire information and perspectives through authentic materials in the foreign languages and within the cultures.

Goal Four: Develop Insight into the Nature of Language and Culture

Standard 4.1 Students recognize that different languages use different patterns to communicate and can apply this knowledge to their own language.

Standard 4.2 Students recognize that cultures use different patterns of interaction and can apply this knowledge to their own culture.

Goal Five: Participate in Multilingual Communities at Home and Around the World

Standard 5.1 Students use the language both within and beyond the school setting for a variety of purposes.

Honors requirements: The following will be required of each student in order receive full credit and meet the fulfillment of this honors' course. There may be additional work added to this list as the year progresses.

1. 2-4 Page research papers in Spanish due in early December and in May. (Actual date to be discussed in class.) These papers will be written in English and Spanish.
2. 2 Five paragraph essays in Spanish and PowerPoint presentations based on research papers and essays.
3. Oral presentation of research paper will be due as a PowerPoint in December and in May.
4. Must also maintain on your Ipad, for a grade, all of your work in a portfolio format due twice during the year to be checked for completeness.
5. You will be expected to type the entire presentation of class notes in this portfolio.
6. Comprehensive midterm exam in December.
7. Comprehensive final exam in May.

8. UNK Grade Scale: You will receive LHS honors credit upon completion of this course as well as 3 hours of credit from the University of Nebraska at Kearney.

A+	98 - 100	B+	88 - 89	C+	78 - 79	D+	68 - 69	F	0 - 59
A	93 - 97	B	83 - 87	C	73 - 77	D	63 - 67		
A-	90 - 92	B-	80 - 82	C-	70 - 72	D-	60 - 62		

Attendance Policy/Participation:

1. You are expected to come to class, on time, and to be in your seats or heading toward your seats before the bell rings. You will lose participation points for tardiness.
2. You will receive 10 points daily for coming to class and participating.
3. You cannot get back your daily points if you missed my class because you were unexcused! If you were unexcused, your work for that day will be a 0% in the grade-book until you make up your assignment.

4. You will lose 10 points per day that you are not in class. You can get negative participation points in the grade-book!
5. To get your participation points back, you will need to see me and make up the assignments that you missed while you were gone. These assignments are due within two days upon your return to class.
6. Excessive absence and/or tardiness will be dealt with according to school policy in the handbook and will be explained to you in class.
7. If you do not make up your assignments and/or tests within two days. You will receive a 0% for that grade and will have to attend after school tutoring until your assignment has been completed.

Leaving class:

1. You will only be allowed to leave class for materials that are crucial to that day's work.
2. Leaving class to retrieve materials will result in a loss of participation points.
3. You will not be excused to go to the restroom. Please go before you come to class.

Behavior: Please make reference to the School Wide Agreements and Intervention posters in my classroom for an explanation of what is expected from you in class in terms of behavior.

1. You are accountable for your own behavior in this class.
2. If you misbehave, you may lose your participation points for that day, which you will not get back as well as receive a verbal warning, which will be recorded with administration.
3. If you continue to misbehave, you will receive a 30-minute detention for your behavior. If your misbehavior continues, you may be removed from the class for that day.
4. Misbehavior is defined by me as any type of behavior that interferes with the learning process in the classroom.
5. Misbehavior includes but is not limited to vulgarity in Spanish and/or English, lewd comments, name-calling and showing disrespect to the teacher and/or classmates.
6. Visiting web sites that I deem as inappropriate or not productive for the class will result in a loss of points with a punishment in accordance to school policy with regards to student use of the laptops.

Classroom hours: I can work with you from 7:15 AM to 7:50 AM or after school until 4:00 PM, each day of the week.

Grading: Lexington High's honors grading scale will be used.

Grade Breakdown: 25% Projects/Presentations; 25% Homework/Classwork; 50% Quizzes.

SEMESTER 1
Quarter 1 is 45%

SEMESTER 2
Quarter 3 is 45%

Quarter 2 is 45%
Final Test is 10%

Quarter 4 is 45%
Final Test is 10%

Materials needed for this class: 1 notebook for notes, a simple two pocket folder and a pen or pencil as long as it is not red. Bring your textbook to class every day.

Projects/Presentations: Because I believe that there is more to Spanish than just grammar exercises and homework, we will do weekly projects on various themes. Every week we will do an in-class conversation that will be presented to the class. Many times these projects will be presented to the rest of the class. Before the projects have begun, a complete list of requirements will be handed out and gone over by myself to clarify any questions that you may have.

Quizzes/Tests: Because of the large number of new vocabulary that we will be learning, the vocabulary lists and quizzes will be broken up into two or more separate quizzes. Most quizzes will be announced and you will be informed as to the content of these assessments. A lesson and a vocab quiz will be given at the end of each lesson.

Detention: If you receive a detention for misbehaving in class you will be expected to show up immediately after school that day. If you choose not to show up you can make up your 30 minutes the following morning no later than 7:30 A.M. Your detention does not start until you are in your seat. Failure to make up time will result in one hour of owed time. If you do not make up your hour it will double to two hours and after that you will be turned into the office for further discipline.

CHEATING/ PLAGIARISM

Cheating or plagiarism will not be tolerated. Each student is responsible for doing his or her work. Students who violate this policy will be subject to receiving a zero for the assignment or test, quiz, or examination etc. Students who continue to cheat or plagiarize may be subject to further discipline.

Cheating can involve one or more of the following actions:

1. To use the work of another person as your own.
2. To copy information from the Internet (work not cited), another student's test, theme, book report, term paper, etc.
3. To plagiarize is using another person's ideas, expression or words without giving the original author credit (work cited).
4. To prepare to cheat in advance. Such action which involves having a copy of the test, quiz or examination in advance, use of notes during the test, quiz, or examination, talking while taking the test, quiz, or examination.
5. Failing to follow test, quiz or examination procedures or instructions announced by the instructor.

Spanish 5 - Chapters that we will cover in class (approximately 7-10 classes each).

Semester 1

Chapter 1

Las relaciones personales

Contextos: La personalidad

Fotonovela: Comedia ¡Bienvenida Mariela!

Enfoques: Los Estados Unidos

Estructura: The present tense, ser and estar, progressive forms

Cinematoca: Corto Di algo (Spain)

Lectura: Pablo Neruda Poem 20

Chapter 2

Las diversiones

Contextos: La música y el teatro

Fotonovela: Tengo los boletos

Enfoques: El cine mexicano

Estructura: Object pronouns, gustar and similar verbs, reflexive verbs

Cinematoca: El tiple (Colombia)

Lectura: Mario Benedetti, la cultura del toreo

Chapter 3

La vida diaria

Contextos: Expresiones de la vida diaria

Fotonovela: ¿Alguien desea ayudar?

Enfoques: La familia real española

Estructura: El pretérito, el imperfecto, comparación de ambos

Cinematoca: Adiós Mamá (México)

Lectura: Nicanor Parra, el arte de la vida diaria

Chapter 4

La salud y el bienestar

Contextos: Los síntomas de las enfermedades, medicinas y tratamientos

Fotonovela: ¿Dulces? No, gracias

Enfoques: Colombia, la ciclovía de Bogotá

Estructura: The subjunctive in the noun clauses, commands, Por and Para

Cinematoca: Éramos pocos (España)

Lectura: Ángeles Mastretta, Mujeres de ojos grandes

Chapter 5

Los viajes

Contextos: De viaje, alojamiento y el medio ambiente

Fotonovela: ¡Buen viaje!

Enfoques: Centroamérica, Larute del café y el canal de Panamá

Estructura: Comparatives and Superlatives, negative, affirmative and indefinite expressions

Cinemateca: Volamos hacia Miami
Lectura: Gabriel García Márquez y la ruta maya

Chapter 6

La naturaleza

Contextos:
Fotonovela: Cuidando a Bambi
Enfoques: El Caribe y el bosque tropical
Estructura: The future, the subjunctive in adverbial clauses, prepositions: a, hacia and con
Cinemateca: El día menos pensado
Lectura: Augusto Monterroso, La conservación de Vieques

Semester 2

Chapter 7

La tecnología y la ciencia

Contextos: La tecnología, la ciencia y los inventos
Fotonovela: El poder de la tecnología
Enfoques: Argentina y sus inventos
Estructura: The present perfect, the past perfect, diminutives and argumentatives
Cinemateca: La mina de oro
Lectura: Arturo Pérez Reverte y Hermán Caciari

Chapter 8

La economía y el trabajo

Contextos: El trabajo
Fotonovela: Necesito un aumento
Enfoques: Venezuela y Carolina Herrera
Estructura: The conditional, the past subjunctive, Si clauses with simple tenses
Cinemateca: Clown
Lectura: Horacio Quiroga La abeja haragana y Gustavo Dudamel

Chapter 9

La cultura popular y los medios de comunicación

Contextos: La television, la radio y el cine
Fotonovela: O estás con ella o estás conmigo
Enfoques: Uruguay y Paraguay
Estructura: The present perfect subjunctive, relative pronouns, the neuter "lo"
Cinemateca: Sintonía
Lectura: Isabel Allende Los cuentos de Eva Luna y Guarani

Chapter 10

La literatura y el arte

Contextos: Los géneros literarios y el arte

Fotonovela: Unsa pinturas radicales

Enfoques: Chile , Neruda en el Cine

Estructura: The future perfect, the conditional perfect, the past perfect subjunctive

Cinemateca: Las viandas

Lectura: Julio Cortazar De McOndo

Chapter 11

La política y la religión

Contextos: Las creencias religiosas, la política y los cargos públicos

Fotonovela: La rueda de prensa

Enfoques: Bolivia y Evo morales

Estructura: The passive voice, Uses of se, prepositions: de, desde, en, entre, hasta, sin

Cinemateca: La autoridad

Lectura: Elena Poniatowska La noche de tlatelolco

Chapter 12

La historia y la civilización

Contextos: Los gobernantes, la conquista y la independencia

Fotonovela: Esta noche o nunca

Enfoques: Perú y Ecuador, Los incas y el Machu Pichu

Estructura: Uses of the infinitive, Summary of the indicative, Summary of the subjunctive

Cinemateca: Un pedazo de tierra

Lectura: Jorge Luis Borges y el inca Garcilaso, un Puente entre dos imperios

I (insert student name here)_____ have read the above rules and understand that I must follow them to complete and succeed in this class. I also understand that if I fail this class I am putting an F on my UNK transcript, which will jeopardize my eligibility for scholarships and financial aid.

Yo (escriba su nombre aquí)_____ he leído las reglas arriba y entiendo que yo tengo que seguirlas para completar y tener éxito en esta clase. Y también entiendo que si repruebo esta clase pondré una F en mi boleta de UNK lo que afectará mi elegibilidad para becas y ayuda financiera.

I (insert parent/guardian name here)_____ have read the above rules and understand what will be necessary for my student to be successful in this class.

Yo (escriba el nombre del padre o guardián aquí)_____ he leído las reglas arriba y entiendo lo que es necesario para que mi hijo/a tenga éxito en esta clase.