

**Broadcasting
Course Syllabus
Fall 2019**

**Mrs. Brockmoller
Room 401A**

Course Description. This course is an introduction to television studio and field production. The course will acquaint students with the technical and aesthetic concepts involved in successful studio and field productions. The student will develop skills through a series of in class, studio and field exercises. They will also critically evaluate past and present production styles.

Overview. Television and video production are time-sensitive activities. They demand a working knowledge of state-of-the-art electronics. While taking this class each student will be expected to work in a cooperative environment, show leadership skills, all while working on both group and individual projects.

Course Objectives. This course is designed to familiarize the student with the processes and tools associated with video production. Throughout the year students will learn:

- Pre-production skills
- Video productions structure and aesthetic principles
- Camera operation and recording procedures
- Basic studio and field production
- Lighting and audio techniques
- Basic fundamental non-linear editing concepts and styles

Student Media and Professional Communications Classroom Rules

1. Interact with all appropriately. (WITH ONE ANOTHER, WITH TEACHERS & STAFF, WHEN INTERVIEWING/PHOTOGRAPHING OTHERS & ONLINE)
2. Bring supplies every day.
3. Follow all directions and procedures. (Be on time, work only on journalism, do not leave the classroom without permission, and personal electronics are only allowed with permission.)
4. Tell the Truth. (To one another, to Mrs. Brockmoller and in your assignments)
5. Damaged Equipment: Report immediately. Treat all equipment with proper care. Note: If you are negligent with classroom equipment, you will lose the privilege to use it.
6. Classroom Cell Phone Policy: Except for approved academic purposes, cell phones should be turned off and put away. Violation of the cell phone policy will result in your phone being confiscated and the school's cell phone policy will be followed.

Consequences

1. Warning
2. Conference with Mrs. Brockmoller
3. After school detention
4. Contact parent
5. Administration Referral

Grading

- 55% Summative (Projects/Segments)
- 15% Participation
- 30% Formative (Homework)

First Semester Quarter 1=45% Quarter 2= 45% Semester Test 10%
Second Semester Quarter 3= 45% Quarter 4= 45 % Semester Test 10%

Late Assignments

Being late in journalism usually means the story can't be published. Our publications can't wait for a late story. Late work will be accepted on some assignments, for partial credit. Some assignments must be completed and turned in by the due date in order to receive any credit at all. Homework that is not ready to be turned in at the start of class will be considered late. Twenty percent will be deducted per day for late assignments.

You will be working in groups most of the time. Once the group is established for a project, that is the group you will work with. If you have problems with the group, try to solve them. In the "real world" you might not enjoy working with all of your colleagues. Remember you will be evaluating everyone in your group after projects are completed.

Project Guidelines

Guidelines apply to all projects in the class. Before equipment is checked-out for projects, you or your group must have a storyboard and script completed and approved. This means that all shots are laid out prior to shooting. This will make work time more efficient. Everyone in your group must have a job. Always have a plan and see it through until it is finished.