

Photography II  
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Room 401  
*Prerequisite Photography I*

### **COURSE DESCRIPTION**

Welcome to photography II! In this class we will be learning basic photojournalism techniques. Including camera operation, lighting, composition, and photo reproduction techniques for print or computer applications. There will be a lot of emphasis on using the camera as a reporting tool. You will also be introduced to the basic use of digital imaging and editing software. As well as ethical issues involving photojournalism.

In this class we will concentrate on building the fundamental skills needed to produce images for publication in today's media. Students are expected to have a basic knowledge of how to operate their cameras from Photography I. We will concentrate on skills that allow us to use the technology to our advantage as visual storytellers.

As in all journalism courses, we will focus on material that will encourage you to demonstrate an understanding of your First Amendment rights and responsibilities as a journalist. You will also be expected to think critically and creatively as you undertake the assignments.

The semester will be divided into several components: single image stories, camera and technique, photo essay production, presentations, and a portfolio. Students will be responsible for weekly assignments as well as long-term projects. We will address relevant topics in photojournalism such as news, copyright, ethics, gender and war photography.

Much of the courses content and supporting material will be present on Google classroom. Students are responsible for weekly readings, quizzes, tutorials, resource material and discussion presented on the site and for digitally transmitting the assignments.

#### **By the end of this class students will be able to:**

1. Demonstrate mastery of using a digital camera to produce images for class assignments that are ready for publication in professional media.
2. Create compelling images that communicate the intended message with accurate captions, which are publishable in professional publications.
3. Gather and use audio to enhance the communicative value of a visual package. This will be demonstrated through podcasts and audio slideshow assignments.

4. Demonstrate an ability to think as a visual journalist by finding visual stories, pitching them and creating compelling final projects.

## **GRADING**

### ***Quarterly grading***

Formative (Homework)	30%
Summative (Projects, test)	45%
Participation	25%

*Semester II: Quarter 3 = 45% / Quarter 4 = 45% / 2nd Semester Test = 10%*

## **Camera use**

The best way to improve your photography is by carrying your camera whenever possible and by becoming informed about what is happening in the world around you. There is no way to avoid making mistakes but with digital photography you have the luxury of shooting an unlimited amount of photos. There is not a photographer alive who hasn't produced thousands of weak images while pursuing memorable photos. You should expect the same.

You will have access to LHS cameras for all assignments. If you have access to a high quality camera from another source, you may be able to use it for some or all of your photo shoots. All cameras in my room will be locked at all times and checked out only with a specific checkout process. To use the LHS cameras you will be required to sign a separate user agreement (attached) and you must first pass the equipment exam.

## **EQUIPMENT CHECKOUT CONTRACT**

Lexington High School Student Agreement

1. You accept full responsibility for the safe and speedy return of the equipment.
2. Equipment must be returned in the same condition it was in when you checked out. All equipment will be in good working order when you check it out.
3. All equipment must be signed out through the Check In/Out form and must be checked back in to Mrs. Brockmoller.
4. You must know how to use the camera or other piece of equipment you are checking out. A competency test will be required for the camera.
5. All camera neck straps must be used to prevent dropping the equipment. Never carry a camera without the neck strap being around your neck. Repair bills on dropped or bumped cameras are usually over \$300 and you are responsible for any damage to the camera while in your possession.
6. Never attempt to repair the equipment yourself and never remove any parts.
7. Never use force to turn or wind any lens on a camera. Any amount of force will probably seriously damage contacts. The same applies to memory cards, especially the DSLR cameras.

8. Do not get water, beverages, dirt, or your lunch on the camera. Always replace the lens cover when not in use.

9. Do not lend any of the camera equipment to anyone else. It is checked out only to you and you are responsible.

10. Do not use the self-timers on the cameras without special permission. Incorrect use of the self-timer often results in a jammed shutter.

11. Camera equipment must be in your immediate possession at all times. Do not leave equipment in lockers or automobiles. If you lose it, you buy it.

12. Cameras and other equipment are checked out on a daily basis. If you need to photograph an after-school event, you must check the camera out during YOUR class meeting period or after school. The camera MUST be returned BEFORE SCHOOL the following day. If you are absent the following day, you still must return the camera, via a parent or guardian.

If you cannot follow the terms of this contract, do not check out the equipment. If you violate the terms of this contract, you will lose the privilege of checking out equipment. Unauthorized use of equipment will be treated as theft and violators will be turned over to school administrators.

STUDENT SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

#### Parent Agreement

I agree to assume financial responsibility for the equipment my son/daughter has checked out. I will pay for any repairs needed, due to negligence, when the equipment is in my son or daughter's control. I also agree to pay for, or replace with comparable equipment, any items lost or stolen while in my child's care.

I have read the attached syllabus for this course. I understand the requirements that my student will be required to meet. I acknowledge the additional responsibility that this course carries and I recognize that my student will be required to spend time after school completing their assignments.

PARENT/GUARDIAN SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_