

## Specialized Art

Instructor: Cole Brockmoller  
Office: Art Room 807  
Office Hours: Monday-Thursday: 7:00-7:55  
Email: cole.brockmoller@lexschools.org

### Description:

During the first semester, students will be provided every opportunity to further explore and study the uses of wet 2D media, with the subject matter being the choice of the student.

Second semester students will begin taking an in-depth look at 2D and 3D design and will further explore ceramic (clay) throwing, and ceramic sculptures. Students will begin their specialization, finding what media and what subject matter they would like to focus on. Students will be evaluated on: (1) studio habits (2) projects (3) self assessments (4) progress monitoring.

### Goals:

- To gain a better understanding and application of the principles of design
- Understanding and applying media, techniques, and processes
- Reflecting upon and assessing the characteristics and merits of their work and the work of others
- Become confident in a specific discipline within art

### Classroom Rules:

1. Follow the Student Code of conduct and School Wide Agreements
2. Be where & do what you are supposed to be doing
3. Be early & on task
4. Do your best where you are
5. Do not interfere with your classmates' opportunity to learn during class.

**Evaluation:**

A+ 98-100	A 93-97
B+ 90-92	B 85-89
C+ 82-84	C 77-81
D+ 74-76	D 70-73
F Below 70	

**Final grades will be calculated as follows:**

- Projects (60%)
- Self Assessments (20%)
- Progress Monitoring (20%)

Each quarter will comprise 45% of the semester score, making up 90% of the final grade. The remaining 10% will come from the semester final, a comprehensive portfolio from the semester along with a semester reflection.

**STUDIO HABITS:** Oral critiques, daily exercises, and sketchbooks fall within the category of studio habits, and are given as an opportunity for you to a.) help you learn and review the information being taught in class b.) practice your art skills, reading, writing, and study skills needed to help you learn. Studio habits are not graded and will not be a part of your final grade.

If you decide not to complete your studio habits assignments, you will not be able to rework any projects.

**PROJECTS:** Projects will consist of various in-depth assignments, where you will be expected to create and demonstrate your understanding of the content covered in class. Evaluation of each project will be determined by a rubric, a collaboration between your classmates and myself, which will reflect content knowledge, technique, and craftsmanship.

**SELF-ASSESSMENTS:** You will evaluate your own work, in writing. Each self-assessment will reflect the same key points from the project rubric, and will serve as an opportunity for you to defend your work.

**PROGRESS MONITORING:** Students will periodically evaluate their progress, mention any major setbacks or achievements, and any possible “ah ha” moments or possible solutions to any challenges faced.

**LATE WORK:** If you are gone from class it is your responsibility to make up any missed work. Late assignments will be deducted to 70%. Late work can be turned in until the end of the quarter. If there are missing assignments at the end of the quarter it will result in a zero. If late work is turned in incomplete\* it will result in a zero.

Being as art is very individualized, if you feel you will not be able to get something completed on time, please communicate with me prior to the due date, and options will be discussed.

**REWORK:** You will have opportunities to rework projects if you feel you can improve upon your grade, however, if you have not completed all of your “studio habits” assignments you will not be eligible to rework any projects. If you want to rework a project you must let me know, in which case you will have 1 week to complete it.

**ISS or OSS:** If you’re in ISS or OSS you will still need to make up daily assignments missed in class (when possible, work will be sent to you in ISS or home for OSS). You are expected to be in the classroom.

\*Incomplete assignments will be determined by project evaluations, co-written by students and teacher (see “projects”).

## Parent/Guardian Signature Page

I have seen and read the course syllabus for Specialized for my son/daughter and am aware of the course objectives & classroom rules and management.

---

Student's Signature

---

Today's Date

---

Student Name Print

---

Parent/Guardian(s) Signature

---

Today's Date