

## **Intermediate Art 3&4**

Instructor: Cole Brockmoller  
Office: Art Room 807  
Office Hours: Monday-Thursday: 7:20-7:45  
Email: cole.brockmoller@lexschools.org

### **Description:**

Students will expand on their previous training from Art 1 & 2. Students will practice a variety of drawing techniques and media. In addition, students will further explore each of the elements, with an emphasis placed on the principles of design as it pertains to 2D and 3D design, discovering the uses and effectiveness of symbols, types and forms. Multiple forms of 2-D media will be used throughout the semester, such as more traditional forms (painting, drawing), with a greater focus on figure drawing and printmaking. 3D media will include, but not be limited to matt board, plaster, ceramics and found objects. Students will also be exposed to multiple art movements and periods beginning with the Renaissance and finishing with modern art. Emphasis will be placed on balance, unity, rhythm, similarity, proximity, alignment, rule of thirds, visual center, and related concepts. Students will be evaluated on: (1) studio habits (2) projects (3) self assessments (4) art history and appreciation.

### **Goals:**

- To gain a better understanding and application of the principles of design
- Understanding and applying media, techniques, and processes
- Reflecting upon and assessing the characteristics and merits of their work and the work of others
- Choosing and evaluating a range of subject matter, symbols, and ideas
- To gain a better understanding of applying knowledge of 2D to a 3D

**Classroom Rules:**

1. Follow the Student Code of conduct and School Wide Agreements
2. Be where & do what you are supposed to be doing
3. Be early & on task
4. Do your best where you are
5. Do not interfere with your classmates' opportunity to learn during class.

**Evaluation:**

A+ 98-100	A 93-97
B+ 90-92	B 85-89
C+ 82-84	C 77-81
D+ 74-76	D 70-73
F Below 70	

**Final grades will be calculated as follows:**

- Projects (60%)
- Self Assessments (20%)
- Art History and Appreciation (20%)

Each quarter will comprise 45% of the semester score, making up 90% of the final grade. The remaining 10% will come from the semester final, a comprehensive portfolio from the semester along with a semester reflection.

**STUDIO HABITS:** Oral critiques, daily exercises, and sketchbooks fall within the category of studio habits, and are given as an opportunity for you to a.) help you learn and review the information being taught in class b.) practice your art skills, reading, writing, and study skills needed to help you learn. Studio habits are not graded and will not be a part of your final grade.

If you decide not to complete your studio habits assignments, you will not be able to rework any projects.

**PROJECTS:** Projects will consist of various in-depth assignments, where you will be expected to create and demonstrate your understanding of the content covered in class. Evaluation of each project will be determined by a rubric, a collaboration

between your classmates and myself, which will reflect content knowledge, technique, and craftsmanship.

**SELF-ASSESSMENTS:** You will evaluate your own work, in writing. Each self-assessment will reflect the same key points from the project rubric, and will serve as an opportunity for you to defend your work.

**ART HISTORY AND APPRECIATION:** You will periodically read, discuss, and/or write about various topics throughout art history, or explore current artists and movements.

**LATE WORK:** If you are gone from class it is your responsibility to make up any missed work. Late assignments will be deducted to 70%. Late work can be turned in until the end of the quarter. If there are missing assignments at the end of the quarter it will result in a zero. If late work is turned in incomplete\* it will result in a zero.

Being as art is very individualized, if you feel you will not be able to get something completed on time, please communicate with me prior to the due date, and options will be discussed.

**REWORK:** You will have opportunities to rework projects if you feel you can improve upon your grade, however, if you have not completed all of your “studio habits” assignments you will not be eligible to rework any projects. If you want to rework a project you must let me know, in which case you will have 1 week to complete it.

**ISS or OSS:** If you’re in ISS or OSS you will still need to make up daily assignments missed in class (when possible, work will be sent to you in ISS or home for OSS). You are expected to be in the classroom.

\*Incomplete assignments will be determined by project evaluations, co-written by students and teacher (see “projects”).

## Parent/Guardian Signature Page

I have seen and read the course syllabus for Intermediate Art 3 & 4 for my son/daughter and am aware of the course objectives & classroom rules and management.

---

Student's Signature

---

Today's Date

---

Student Name Print

---

Parent/Guardian(s) Signature

---

Today's Date